

APPLICATION FOR PROFESSIONAL NATURAL RESOURCE PHOTOGRAPHER ARTIST OR
VIDEOGRAPHER SPECIAL ROAD TRAVEL PERMIT

Renewal Application
(For applicants approved during 2004 and 2005 seasons)

Applicant Information:

Name of Applicant (Type or Print): _____

Mailing Address: _____

Home Telephone: _____

Applicant Business Information:

Name of Business: _____

Mailing Address: _____

Business Telephone: _____ Email Address: _____

Does your business have a web page? _____ If "yes", please list address _____

Enter your preferred dates on the calendar page.

The Professional Photographer system is governed by the same road restrictions that the Visitor Transportation System follows. The road may be closed to a specific destination due to weather or other events. All persons with Road Travel Permits must comply with these closures. You may be required to view the Rules of the Road video prior to the issuing of your permit.

I still qualify under the stated criteria for the permit

Signature _____

Date _____

Checklist for applying for a special travel permit for 2006:

Complete the application form. Any application that is illegible or incomplete will not be considered.

Enter your dates in preference order on the enclosed calendar. Be sure to sign it and include it with your application (Do not mail us the Code of Ethics, your signature on the Calendar Page serves as your agreement to abide by the park's Code of Ethics)

Return completed application with a \$50 nonrefundable application fee. Prepare a check or money order in U.S. funds, drawn on a U.S. bank, payable to "National Park Service". Cash will not be accepted. The application must be received no later than February 1st.

Mail the completed application, calendar and check or money order to:

Denali National Park and Preserve
Attention: Photography Permits
Post Office Box 9
Denali Park, AK 99755

FOR OFFICE USE ONLY:

Photographer's Name _____ Business Name _____

Date _____ Amount _____ Check#/Money Ord. _____

May 2005

DENALI NATIONAL PARK AND PRESERVE PHOTOGRAPHERS CODE OF ETHICS

This Code has been established for qualifying professional photographers or professional artists who access the Denali Park road with a private vehicle under a photographer's special road travel permit. A "Code of Ethics" must be signed by the Permittee, and its contents become "terms and conditions" of the permit as authorized under Title 36, Code of Federal Regulations, Section 1.6(e). Violating the Code of Ethics may result in current or future suspension or revocation of the permit, the issuance of a violation notice, or all the above.

1. Photographers are required to become familiar with and abide by park regulations and policies, including traffic laws. Please read and review park Rules of the Road information. Permittees are responsible for the conduct of their passengers.
2. Distances: All park visitors are required to adhere to these distances when wildlife is present.

Species	Road Corridor (300 ft. from each side of the road)	Backcountry
Grizzly bear	<p>Pedestrians & bicyclists: Do not approach to within 300 yards or less</p> <p>With vehicle: Do not approach within 25 yards</p> <p>If person is immediately adjacent to vehicle: animal may approach to 25 yards. ("Adjacent to" is defined as within 2 yards of)</p> <p>Animals closer than 25 yards: person must be inside vehicle with doors closed</p>	Same as Road
Raptor nests: (eagles, falcons, etc.) and Occupied dens: lynx, fox, wolverine, coyote, wolf	Do not approach closer than 100 yards**	Same as Road
Caribou, moose, Dall sheep, lynx, wolf, fox, coyote, black bear, active bird nests, nestling birds and other den sites	Maintain a minimum distance of 25 yards	Same as Road

**The park will continue to institute and post temporary closures with at least a one mile radius around known wolf den sites and appropriately-sized closures around other sensitive den and nest sites.

3. Intentional harassing, disturbing, or feeding of wildlife is prohibited by Federal Regulation. For the purpose of this Code of Ethics, “harassment” is defined as “any human action that causes unusual behavior, or significant change of behavior by an animal”. “Disturbance” is defined as “to intrude upon, inconvenience or interfere with”. A professional wildlife photographer is responsible for knowing the point at which human presence becomes harassment. If you are disturbing or harassing a bird or animal, you **must leave** the area immediately. While each individual encounter may seem inconsequential, the cumulative effects caused by repeated encounters may result in critical behavior change. Examples are missed feedings, habituation, increased risk of predation, etc. Remember, the welfare of the subject is more important than the photograph.
4. Do not interfere with the visitors’ enjoyment of the wildlife. When buses are in the area, be as inconspicuous as possible. Avoid parking your vehicle in places that congest or partially block the road. Parking or leaving any vehicle, whether attended or unattended, in a manner that interferes with the smooth flow of traffic or otherwise constitutes a hazard, is prohibited. While you may have many opportunities to view the wildlife, many of our visitors have just one day to view the wonders of Denali. That one grizzly may be the only live bear they will ever see. Be cognizant that visitors come to view the wildlife in a natural scene, not intermixed with vehicles and people between them and the animal.
5. Moving animals must not be blocked or pursued by vehicles or on foot.
6. Attracting animals with food, calls or scents, using blinds, or altering vegetation around photographic subjects is **strictly prohibited!**
7. Bears, wolves, foxes or other predators or scavengers will not be disturbed or chased from carcasses. Do not approach any animal feeding on a carcass.
8. If a wolf approaches your vehicle, do not exit the vehicle.
9. Allowing a wolf, fox, or bear to approach you or investigate property (i.e. your gear, tripods, cameras, backpack, food containers, or water bottles) increases the potential for them to obtain human food and the risk of these animals developing unnatural behavior. Attempt to dissuade the animal by yelling, banging pots together, and/or stomping your feet. Report the incident to the Backcountry Information Center or any park ranger.
10. Do not leave gear and articles scattered around your vehicle as it may encourage curious animals to investigate. Keep your gear secured and stored as neatly as possible.
11. Report any wolf and bear encounters to the Backcountry Information Center, Communications Center or any park ranger.
12. Beaver dams and lodges will not be disturbed, including walking or standing on the structures.

13. Backcountry permits are required for overnight backcountry use. As the shuttle bus system is designed to provide transportation for backpackers, private vehicles may not be used to access the interior of the park for a backpacking trip.
14. Do not enter wildlife closure areas. It is the photographer's responsibility to be aware of the various wildlife closures and abide by these restrictions. Closures will vary from year to year, or in the case of emergency closures, from day to day (Please make sure to pick up a map to update closures on from the Communication Center or the Backcountry Information Center). Updates on closures can be obtained from any park ranger or at the visitor centers.
15. You must follow the lawful orders of park rangers. Resource protection and visitor safety are the dominant factors in making law enforcement decisions.
16. If in the Kantishna area, it is your responsibility to respect and comply with all private property and "No Trespassing" signs. Access to private property is available by permission only.
17. Your observations often provide us with information to help better understand and protect park resources. Park wildlife biologists are interested in your observations of wildlife and in answering questions you may have about park resources. Please direct your observations or questions to the park wildlife biologist at (907) 683-2294.
18. Failure to comply with the code of ethics could lead to a suspension or revocation of current permit and not being awarded a permit in the future.

I agree to abide by the above code of ethics as a stipulation of my
Photographer/Artist/Filming Special Road Travel permit in Denali National Park.

Name (Print/Type) _____

Signature _____ Date _____

*Please have this signed and with you when you pick up your permit.

REQUESTED DAYS FOR PROFESSIONAL PHOTOGRAPHY ROAD TRAVEL PERMIT**PLEASE CIRCLE EACH DAY REQUESTED****Dates for 2006 Season are June 1st – September 14th.**

--June 1 – June 7, Furthest destination of travel is Eielson Visitor Center, Mile 66.

--June 8 – September 14, Furthest destination of travel is Wonder Lake, Mile 87.9 and the photographers pullout (pit) can be reserved if it is available. Use the Photography Permit telephone number at (907) 683-6362.

NOTE: A total of only 12 days can be requested. Only 9 days can be requested during Prime Time (Aug 1-Sept 14).**Additional Information:**

--For 2006 Season, the photographer's pullout (pit) will be at Mile 77.7.

FIRST CHOICE:

June							July							August							September						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
				1	2	3							1			1	2	3	4	5						1	2
4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12	3	4	5	6	7	8	9
11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19	10	11	12	13	14		
18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26							
25	26	27	28	29	30		23	24	25	26	27	28	29	27	28	29	30	31									
							30	31																			

SECOND CHOICE:

June							July							August							September						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
				1	2	3							1			1	2	3	4	5						1	2
4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12	3	4	5	6	7	8	9
11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19	10	11	12	13	14		
18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26							
25	26	27	28	29	30		23	24	25	26	27	28	29	27	28	29	30	31									
							30	31																			

THIRD CHOICE:

June							July							August							September						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
				1	2	3							1			1	2	3	4	5						1	2
4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12	3	4	5	6	7	8	9
11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19	10	11	12	13	14		
18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26							
25	26	27	28	29	30		23	24	25	26	27	28	29	27	28	29	30	31									
							30	31																			

FOURTH CHOICE:

June							July							August							September						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
				1	2	3							1			1	2	3	4	5						1	2
4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12	3	4	5	6	7	8	9
11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19	10	11	12	13	14		
18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26							
25	26	27	28	29	30		23	24	25	26	27	28	29	27	28	29	30	31									
							30	31																			

FIFTH CHOICE:

June							July							August							September						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
				1	2	3							1			1	2	3	4	5						1	2
4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12	3	4	5	6	7	8	9
11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19	10	11	12	13	14		
18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26							
25	26	27	28	29	30		23	24	25	26	27	28	29	27	28	29	30	31									
							30	31																			

- If additional choices are needed, please attach a separate piece of paper with choices listed in order of preference.

I have read and agree to abide by Denali National Park And Preserve Photographer's Code of Ethics as a stipulation of my Photographer's/Artist's Special Road Travel Permit in Denali National Park.

Name (Print/Type): _____

Signature: _____ Date: _____

* This signature serves as your agreement to abide by the park's Code of Ethics. Please choose your dates, read the Code of Ethics, then sign and return this form along with your application. **You do not need to return a copy of the Code of Ethics, but be sure to have it with you when arriving at the park should you be granted a permit.**